

# **VENAD SAHODAYA**

**Association of C.B.S.E Schools  
VENADUTSAV '18 MANUAL**

Date : 2018 December 14, 15

## **VENUE**

**Sabarigiri Residential School**

**Anchal, Kollam - 691 306**

**Helpline No. 0475 2040365, 2273862**

**Email: [sabarigiriresidentialschool@gmail.com](mailto:sabarigiriresidentialschool@gmail.com) Web: [sabarigirischool.in](http://sabarigirischool.in)**

Dear All,

*We are forwarding the items for the **Youth Festival** to be held on **14<sup>th</sup> & 15<sup>th</sup> December 2018 (Friday & Saturday) at Sabarigiri School, Anchal.** We request your whole hearted cooperation and support.*

*Please register online on or before **10<sup>th</sup> December 2018.***

### **Important points to note**

The competitions in various items are conducted in four categories on the basis of the class which a student belongs to:

Category 1 - Class III & IV

Category 2 - Class V, VI and VII

Category 3 - Class VIII, IX and X

Category 4 - Class XI and XII

The following points may also be noted :

- A. One student shall participate in maximum of 4 single items only.
- B. A student cannot compete in category other than his or her own in the case of individual items.
- C. If there is only one entry for an item, the competition shall not be conducted.

The following sub committees shall be constituted for the smooth and effective conduct of the Kalotsav.

1. Registration
2. Reception
3. Programme
4. Stage, Panthal, Light & Sound
5. Finance
6. Food
7. Accommodation
8. Prizes & Certificates

9. Publicity
10. Judges
11. Discipline
12. Transport
12. Appeal

### **Appeal Committee**

The Appeal committee shall consist of the following members.

1. President of the Sahodaya
2. General Secretary of the Sahodaya
3. Treasurer of the Sahodaya
4. Joint Secretary of the Sahodaya
5. General Convener
6. Expert of the concerned item
7. Programme Committee Chairman

### **Judges**

The VSC shall appoint judges for the Kalotsav

## LIST OF ITEMS

## A. Category I (Classes III &amp; IV)

Item Code	Item	Time	Remarks
01	Pencil Drawing	60 mts.	
02	Painting Crayon	60 mts.	
03	Recitation-Malayalam	5 mts.	
04	Recitation-English	5 mts.	
05	Recitation-Hindi	5 mts.	
06	Light Music-Malayalam	5 mts.	} (common for boys & girls)
07	Folkdance	5 mts.	
08	Elocution-English	5 mts.	
09	Elocution-Malayalam	5 mts.	

## B. Category II (classes V, VI &amp; VII)

01	Pencil Drawing	2 hrs.
02	Painting (water colour)	2 hrs.
03	Cartoon	2 hrs.
04	Elocution-English	5 mts.
05	Elocution-Hindi	5 mts.
06	Elocution-Malayalam	5 mts.
07	Recitation-Malayalam	5 mts.
08	Recitation-Hindi	5 mts.
09	Recitation- (English)	5 mts.
10	Recitation- (Sanskrit)	5 mts.
11	Recitation- (Arabic)	5 mts.
12	Essay writing (English)	1 hr
13	Essay writing (Malayalam)	1 hr
14	Light Music (Malayalam-Boys)	5 mts.
15	Light Music (Malayalam-Girls)	5 mts.

16	Classical Music (Karnatic)	10 mts. (Common for boys and girls)
17	Folk Dance (Girls)	5 mts.
18	Folk Dance (Boys)	5 mts.
19	Bharata Natyam (Boys)	10 mts.
20	Bharata Natyam (Girls)	10 mts.
21	Mohiniyattom (Girls)	10 mts.
22	Mono Act (Common for boys and girls)	5 mts.

## C. Category III (Classes VIII to X)

01	Pencil Drawing	2 hrs.
02	Painting (Oil Colour)	2 hrs.
03	Painting (Water Colour)	2 hrs.
04	Cartoon	2 hrs.
05	Essay writing (English)	1 hr.
06	Essay writing (Malayalam)	1 hr.
07	Essay writing (Hindi)	1 hr.
08	Story writing Malayalam	1 hr.
09	Story writing Hindi	1 hr.
10	Story writing English	1 hr.
11	Versification English	1 hr.
12	Versification Hindi	1 hr.
13	Versification Malayalam	1 hr.
14	Extempore Malayalam	5 mts.
15	Extempore English	5 mts.
16	Extempore Hindi	5 mts.
17	Recitation Malayalam	5 mts.
18	Recitation Hindi	5 mts.
19	Recitation English	5 mts.
20	Recitation Sanskrit	5 mts.
21	Recitation Arabic	5 mts.
22	Light Music Malayalam (Boys)	5 mts.
23	Light Music Malayalam (Girls)	5 mts.

24	Classical Music (Karnatic-Boys)	10 mts. Sruti allowed
25	Classical Music (Karnatic-Girls)	10 mts. Sruti allowed
26	Mappilapattu (Boys)	5 mts.
27	Mappilapattu (Girls)	5 mts.
28	Mono Act	5 mts. (Common for boys and girls)
29	Bharata Natyam (Girls)	10 mts.
30	Bharata Natyam (Boys)	10 mts.
31	Kuchippudi (Girls)	10 mts.
32	Kuchippudi (Boys)	10 mts.
33	Mohiniyattom (Girls)	10 mts.
34	Folk Dance Girls	5 mts.
35	Folk Dance Boys	5 mts.
36	Mimicry	5 mts. (Common for boys and girls)

#### D. Category IV (Classes XI & XII)

01	Pencil Drawing	2 hrs.
02	Painting (Water Colour)	2 hrs.
03	Painting (Oil Colour)	2 hrs.
04	Cartoon	2 hrs.
05	Essay Writing (Malayalam)	1 hr.
06	Essay Writing (English)	1 hr.
07	Essay Writing (Hindi)	1 hr.
08	Story writing (English)	1 hr.
09	Story writing (Malayalam)	1 hr.
10	Story writing (Hindi)	1 hr.
11	Versification Malayalam	1 hr.
12	Versification Hindi	1 hr.
13	Versification English	1 hr.
14	Extempore Malayalam	5 mts.
15	Extempore English	5 mts.
16	Extempore Hindi	5 mts.
17	Recitation Malayalam	5 mts.
18	Recitation English	5 mts.

19	Recitation Hindi	5 mts.
20	Recitation Sanskrit	5 mts.
21	Recitation Arabic	5 mts.
22	Classic Music (Karnatic-Boys)	10 mts. Sruthy Allowed
23	Classic Music (Karnatic-Girls)	10 mts. Sruthy Allowed
24	Light Music Malayalam (Boys)	5 mts.
25	Light Music Malayalam (Girls)	5 mts.
26	Mappilapattu (Boys)	5 mts.
27	Mappilapattu (Girls)	5 mts.
28	Bharata Natyam (girls)	10 mts.
29	Bharata Natyam (Boys)	10 mts.
30	Mohiniyattom (Girls)	10 mts.
31	Folk dance Boys	5 mts.
32	Folk dance Girls	5 mts.
33	Mono Act	5 mts. (Common for boys and girls)
34	Mimicry	5 mts. (Common for boys and girls)
35	Kuchi pudi	10 mts. (Boys)
36	Kuchi pudi	10 mts. (Girls)

#### New Generation items for competition

- 1 Power point presentation Cat. III , IV (Common for boys & Girls)
- 2 Poster Designing Cat. III , IV (Common for boys & Girls)
3. Digital Painting Cat. III , IV (Common for boys & Girls)
4. Collage Cat. III , IV (Common for boys & Girls)
5. Anchoring Cat. III , IV (Common for boys & Girls) (7 minutes)

### General instructions regarding the competitions

1. In the manual where an item shown as common for boys and girls, means that there will be no separate competition for boys and girls. A Group item shown as common for boys /girls / category, means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
2. For elocution, topics shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.
3. For classical music competition, sruthi box shall be allowed and participants can sing any raga.
4. In Mappilapattu film songs shall not be allowed.
5. For group patriotic song, both boys and girls shall sing. The theme of the song shall be related to national integration. The song shall be of any language.
6. Group items can be registered with two standby to substitute the performers in case of emergency. However substitution while performing on the stage will not be allowed. Certificates and prizes will be given only to those students who perform on the stage. Students registered as standby need not pay any registration fee. They will not be issued any Participation Certificate.
7. The qualifications and credentials of the judges shall be announced on the stage, before the commencement of each item.
8. Once the competition is over, the stage managers shall do the tabulation work in the presence of the judges. When the tabulation is completed, the code number and the grade of the winners shall be announced on the stage by one of the judges.
9. Only after announcing the result of an item completed, the next item shall begin on a stage.
10. Qualified and competent judges shall be appointed to judge the items. There shall be three judges for each item.

11. Every judge shall sign a declaration to the effect that none of his /her pupils or relative is participating in that particular item.
12. In case of disputes, if any, an appeal shall be filed in the specified proforma, given in annexure-B along with an appeal fee of Rs. 2000/ within one hour of the announcement of the result. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned . If it is not, the same shall be forfeited.
13. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal committee in the prescribed form.
14. The appeal Committee shall take a decision on the appeal , on the same day of receiving the appeal. The decision of the appeal committee shall be final and binding all.
15. Identity proof is made compulsory for all participants.
16. The following items are added to the list of items as New Generations Items.

#### 1. Power point presentation. – (3 Participants)

Time allowed: One hour for preparation and 10 minutes for presentation.

- a) Number of slides and the topic will be announced at the time in the venue
- b) The file should be saved in the folder named Power Point Presentation created on the desktop
- c) The file name should be compulsorily participant's chest number. All other file names will be considered as invalid entry.
- d) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- e) The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2007 version will be provided in the computer.
- f) No CD or pendrive is permitted, and internet shall not be used.

**2. Poster Designing – (Time allowed : 2 hrs.)**

- There should be one Logo or Emblem created by the participant based on the theme given.
- The poster design should be of commercial nature.
- Words or text not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used)
- Cutting and pasting pictures not allowed. The design should be purely done by the participants themselves.
- Size of the design will be based on the paper distributed at the time of competition.
- Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants. (A3 size paper)
- Theme will be announced by the judges.

**3. Digital Painting:. (Time allowed:30 mts)**

- Image size in MS Paint should not exceed as given below.  
Width = 10 inches, Height = 7 inches,  
Resolution = 102 x 81 dots per inches.
- No external images should be used. The images should be created by the participants on the spot.
- The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- The file name should be compulsorily participant's chest number. All other file name will be considered as invalid entry.
- Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- Text can be used to specify the theme, but the participants name or other details should not be mentioned on the images created.

- Theme will be announced by the judges.

**4. Collage Designing – (Time allowed : 2 hrs.)**

- Waste magazine cuttings and newspapers can be used for collage designing.
- Size of the design will be based on the paper distributed at the time of competition. (A3 size paper)
- If needed water colour can be used for designing.
- Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.
- Theme will be announced by the judges.

**5. Anchoring- (Time 7 minutes)**

To promote the Presentation Skill of students 'anchoring' is introduced in the new generation items for CBSE School Kalotsav. The details of the competition is given below.

Name of item	: Anchoring
Category	: III and IV (common for boys and girls)
No. of participant	: Single
Time limit	: 7 minutes
Mode of conduct	: A theme will be given one hour before the competition

**General guide lines**

- \* Perform with ease in naturality behind a microphone.
- \* The Subject matter will be based on any event which should be anchored completely  
(Eg: Award meet, Film Show etc.)
- \* The participant should be able to speak continuously on the given theme. There should be no gap in between.
- \* Collar mike or cordless mike will be provided.
- \* The participant can utilize the entire stage if necessary

- \* Presentation should be entirely in English and within the time limit.
- \* Use your facial expressions correctly.
- \* Modulate your voice appropriately.
- \* Portray your personality at its best.
- \* Theme will be given one hour before the competition.
- \* Dress to impress – in the style and colour which suit you. No vulgarity in dress code allowed.
- \* Make up can be used.
- \* Get your messages across in a simple/media friendly manner.

## ITEMS AND JUDGEMENT CRITERIA

### 1. ART

#### A. Drawing, Painting and Cartoon.

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials like, pen, pencil, colours. Etc. Size of paper provided will be A3 size.

#### B. VALUE POINTS :

##### Drawing

Proportion-shading -neatness-imagination and beauty of the strokes.

##### Painting

Ability in doing portraits and scenery-Light and shade, imagination perception.

##### Cartoon

Clarity of the theme-sense of humor-uniqueness -beauty of the strokes.

### 2. LITERARY ITEMS

a. Essay writing, Story writing, Poetry writing, extempore, Elocution, Recitation. The paper for writing shall be provided at the venue. Other

materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue.

#### b. Value points :

##### Essay writing

Suitable introduction and conclusion-systematic and logical arrangement of points, in - depth knowledge of the topic-flow of language-grammatical correctness, correct spelling.

##### Story writing

Correct understanding of the theme-flow of language-correct Spelling.

##### Poetry writing

Rhythmic arrangement of words in poems -Imagination, flow of language-correct spelling.

##### Extempore/Elocution

Time Limit, in-depth knowledge of the topic -logical arrangement of points-flow of language-grammatical correctness, appropriate poise-gestures-facial expressions-voice modulation-confidence.

##### Recitation

Suitable facial expressions-imbibing the meaning and message of the poem -clarity and correct pronunciation-appropriate introduction and voice modulation. Only poems are allowed in Recitation.

### 3. MUSIC

#### a. Light Music

Film Songs, album songs or Devotional songs shall not be allowed.

#### b. Classical Music

Sruthi can be used in classical music. Any 'raga' can be sung.

### 4. DANCE

Music recorded on cassettes/CDs shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchupudi and Folk Dance, The

Cassettes/ CDs shall be handed over to the stage manager 10 minutes before the performance.

### Value Points

#### Folk Dance

Akara Sushama, Bhava Prakadanam, thalam, Mudhra, Chalana bhanghi, Costume.

#### Classical Dance

Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, steps.

## SECTION –II

### Awards and trophies

1. The participants who secure first, second and third positions With a minimum of 50 % marks shall be awarded merit certificates.
2. Participation certificates shall be given to all participants other than the winners of the first, second and third places.

### Fixing of Grade

Grade A : 70% and above.- 5 points

B : 60% to 69 % - 3 points

C 50% to 59% - 1 point

No grade /points for 49% marks and below

### Calculation of points for Individual Items

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	5	5	10	3	5	8	1	5	6
2nd Place	5	3	8	3	3	6	1	3	4
3rd Place	5	1	6	3	1	4	1	1	2

## TROPHIES TO SCHOOLS

1. Schools securing first and second positions in every category shall be awarded Rolling Trophies.
2. Schools securing first and second position in total points shall be awarded overall Ever Rolling trophies.
3. In ranking the schools, the grades and positions of the participants shall be considered.

### List of trophies

Ever-rolling trophies shall be awarded to the schools securing

a. First and Second positions in over all points.

b. First and Second positions in :

(i) Category-I

(ii) Category-II

(iii) Category-III

(iv) Category-IV

## SECTION-III

### Appeal

- (i) Appeals on genuine grounds shall be entertained, if submitted by the participant within one (1) hour of the announcement of result. The appeal shall be submitted along with an appeal fee of of Rs. 2000 to the appeal committee. Appeal shall be filed only by the Principal of the concerned school or the Team manager. In the case of State Kalotsav the appeal shall be duly counter signed by the concerned Sahodaya head / official delegate.
- (ii) The appeal committee shall have the right to accept or reject an appeal after scrutiny . The decision of the appeal committee shall be final and binding.
- (iii) The appeal fee ( ie, Rs. 2000) shall be forfeited, if the complaint is rejected by the appeal committee.



## SECTION IV

### Food & Accommodation

1. Food and refreshments shall be arranged at the venue for the participants, escorts and the officials. Food coupons at the rate fixed by the food committee shall be purchased by the team in advance. Guidance can be given to the participants for availing accommodation

### NEW GENERATION ITEMS

#### VALUE POINTS

#### I. DIGITAL PAINTING (CAT. I & II)

- |  |          |
|--|----------|
| 1. Clarity of theme  | 20 marks |
| 2. Optimization of images<br>(Make the best use of image display quality)  | 20 marks |
| 3. Synchronisation of colour settings  | 20 marks |
| 4. Perception<br>(The way of seeing something so that they seems to have Height, width, depth and relative distance) | 20 marks |
| 5. Uniqueness  | 20 marks |

#### II. POSTER DESIGNING (CAT. III & IV)

- |                                |          |
|--------------------------------|----------|
| 1. Subject composition         | 20 marks |
| 2. Creativity                  | 20 marks |
| 3. Visualization               | 20 marks |
| 4. Approach of emblem and logo | 20 marks |
| 5. Colour scheme               | 20 marks |

### III. COLLAGE (CAT. III & IV)

- |                            |          |
|----------------------------|----------|
| 1. Approach to subject     | 20 marks |
| 2. Recycled materials used | 20 marks |
| 3. Neatness                | 20 marks |
| 4. Creativity              | 20 marks |
| 5. Colour scheme           | 20 marks |

### IV. POWER POINT PRESENTATION (CAT. III & IV)

- |  |          |
|--|----------|
| 1. Clarity of the theme                      | 20 marks |
| 2. In-depth knowledge of the topic given     | 20 marks |
| 3. Appropriate animation and transition used | 20 marks |
| 4. Appropriate use of colour code and images | 20 marks |
| 5. Suitable introduction and conclusion      | 20 marks |

### VI. ANCHORING

- |   |          |
|---|----------|
| 1. Presentation :<br>(Body language, cheerfulness)                  | 20 marks |
| 2. Aptness of dress:<br>(Style of dressing, colour and pattern)     | 20 marks |
| 3. Flow of language:<br>(Voice modulation, accent, language)        | 20 marks |
| 4. Expression:<br>(Emotions, actions)                               | 20 marks |
| 5. Subject knowledge:<br>(In-depth knowledge of the event, clarity) | 20 marks |